Samuel J. Wagstaff Jr. (1921–1987) amassed an extraordinary collection of 26,000 photographs between 1973 and 1984, recognizing that photography was an undervalued art form on which he might have a profound impact as a collector. He was mainly attracted to photographs that stimulated his imagination, and his taste ran toward the idiosyncratic—images that surprised him chiefly because he had never seen them before. In choosing the 147 works reproduced in this volume, Paul Martineau selected masterpieces as well as images from obscure sources: daguerreotypes, cartes-de-visite, and stereographs, plus mug shots, medical photographs, and works by unknown makers. The latter category contains some of the most outstanding objects in the collection, demonstrating Wagstaff’s willingness to position unfamiliar images alongside works by established masters as well as underrepresented contemporary artists of the time, including Jo Ann Callis, William Garnett, and Edmund Teske. This book is published to accompany an eponymous exhibition on view at the J. Paul Getty Museum from March 15 to July 31, 2016; at the Wadsworth Atheneum in Hartford, CT, from September 10 to December 11, 2016; and at the Portland Museum of Art in Portland, ME, from February 1 to April 30, 2017.

Royal Style

Luise Wackerl

A shoe aficionado of the Baroque Age, to the latest club-hopping progeny of the British royalty, this colourful survey of aristocratic fashion through the ages will delight royal watchers of every generation. The wedding of Prince William and Kate Middleton helped reclaim the fashion credibility of Britain's royal family, ushering in a generation of hip but genial personalities that appeal to every age and station. But royals have been setting fashion trends for centuries. This fascinating overview of aristocratic icons reaches back to the middle age, and from Europe to the Middle East, to profile the most renowned promoters of elegance and style ever to don their empires' crowns. Author and royals watcher Luise Wackerl juxtaposes the fifteenth century Duke of Burgundy’s penchant for black with Elizabeth I's taste for virginal white. She presents history's first "It Girls": Marie Antoinette, Louisa of Prussia, Empresses Sisi of Austria and Eugenie of France. She relates how Queen Victoria's sorrow and propriety transformed her country, and how an impeccably styled American's love for Edward VIII upended the British monarchy. From the irreproachably elegant styles of Grace Kelly to Lady Diana, Jordan's Queen Rania to Princess Letizia of Spain we move on to the newest icons, the Princes Beatrice and Eugenie of York, whose faces and party antics grace the tabloids on a weekly basis. Hundreds of photos and a lively text make this irresistible reading for anyone interested in fashion, royalty, and the lively intersection of both worlds. AUTHOR: Luise Wackerl is a fashion journalist who writes about royal fashion and gossip on the Bunte magazine website. She has covered the most recent royal weddings in Stockholm, London, and Monaco. She lives near Munich, Germany.

Yves Saint Laurent

Marguerite Duras

An incredible collection of Yves Saint Laurent’s designs, beautifully captured by the leading fashion photographers of the 20th century Yves Saint Laurent: Icons of Fashion Design & Photography is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent’s haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world’s leading fashion photographers, including Richard Avedon, Helmut
Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the ’60s, ’70s, and ’80s: Audrey Hepburn, Twiggy, Jean Shrimpton, Mounia, and Veruschka. Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion. With an introduction by Marguerite Duras, this classic volume documents Saint Laurent’s ever-evolving artistry and the combined efforts of the world’s most talented fashion photographers, and is as beautiful and rewarding as one of Saint Laurent’s creations.

Sarah Moon 12345 - Sarah Moon 2008
Sarah Moon is a contemporary photographer of international renown. A former model, she has taken award-winning photos for such magazines as Vogue, Harper’s Bazaar and Nova. The images she has created for several brands, among them Chanel, Comme des Garçons and Cacharel, all share her poetic sense of place and personality. This publication, which includes an example of Moon’s cinematic work on a DVD, is a personal memoir in pictures, evoking her life, friends and fantasies. Distinguished writers - Dominique Eddé, Ilona Suschitsky, Magali Jauffret, Alain Fleischer and Robert Delpire - provide commentaries on her work in still and cinema photography, drawing out her thoughts on colour, contemporaries, influences and, in her own words, her unique approach to her subject. This is an unparalleled celebration of the vision of a gifted and individual photographer.

20th Century Jewelry and the Icons of Style - Stefano Papi
2013-10-22
Profiles the extraordinary group of women who influenced styles in jewelry design after World War I For centuries the collecting of precious gems and the jewelry fashioned from them was the exclusive prerogative of kings and queens, emperors, popes, and maharajahs. In the aftermath of World War I an extraordinary group of women emerged who had the means to deck themselves in glittering bracelets, rings, necklaces, earrings, tiaras, and brooches. This book presents eleven profiles of glamorous women who assembled these astonishing collections in the mid-twentieth century. The fall of European monarchies meant royal jewels passed into the hands of a new social elite that included figures from show business and the worlds of industry and commerce. The women of the era cut their hair, wore looser-fitting clothes, and had greater freedom than before the war. The change in fashion led to a new style of jewelry—the historic gemstones were reset and new collections created. These influential women included Woolworth heiress Barbara Hutton, the Duchess of Windsor, the film star Merle Oberon, and the great diva Maria Callas. There were also less well-known figures such as the mysterious and beautiful Nina Dyer, whose husbands were the Baron von Thyssen and Prince Sadruddin Aga Khan. The book brings to life the worlds in which these women moved—elegant yachts, extravagant parties—and describes the details of the jewels and the jewelers (Cartier, Van Cleef & Arpels, and Harry Winston) that created the exquisite settings.

Art + Fashion - E.P. Cutler 2015-10-13
A volume of magnificent proportions, Art + Fashion is as exciting and elegant as the creative partnerships it celebrates. Spanning numerous eras, men and women's fashion, and a wide range of art mediums, these 25 collaborative projects reveal the astonishing work that results when luminaries from the art world (such as Pollock, Haring, and Hirst) come together with icons of the fashion world (including Saint Laurent, Westwood, McQueen). From 20th-century legends such as Elsa Schiaparelli and her famous lobster dress painted by Salvador Dalí to 21st-century trailblazers such as Cindy Sherman and her self-portraits in vintage Chanel, these electric and provocative pairings—represented in lavish visuals and thoughtful essays reflecting on the history of each project—brim with the energy and possibility of powerful forces uniting.

Fashion Rebels - Carlyn Cerniglia Beccia 2016-09-06
"Throughout history, daring women have wielded power and brought about change through their bold fashion choices. Fashion Rebels is a collection of lively, illustrated biographies of twenty-five of these influential fashion icons from the distant past to today. Discover how these rebels’ fashion choices both mirrored and redefined what it meant
to be a woman in their era. From Cleopatra and Coco Chanel, whose forward fashions freed later generations from conformity, to Michelle Obama and Lady Gaga, who each bravely step out every day to rock their own unique personal styles. These fashionistas didn’t follow trends or cultural conventions: they set new courses with their own styles. And if fashion police came knocking, they simply didn’t open the door, "--Back cover.

Icons - Markus 2012-11-13
Showcases the work of celebrated photographers Markus Klinko and Indrani, featuring their images of such pop culture icons as Mariah Carey, Lady Gaga, Chris Rock, Keanu Reeves, and Ronnie Wood.

Herb Ritts - Herb Ritts 2012
Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Icons of Style - Paul Martineau 2018-07-10
In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen’s modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre’s most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.

Imogen Cunningham - Paul Martineau 2020-09-29
Thoroughly researched and beautifully produced, this catalogue complements the first comprehensive retrospective in the United States of Imogen Cunningham’s work in over thirty-five years. Celebrated American artist Imogen Cunningham (1883–1976) enjoyed a long career as a photographer, creating a large and diverse body of work that underscored her unique vision, versatility, and commitment to the medium. An early feminist and inspiration to future generations, Cunningham intensely engaged with Pictorialism and Modernism; genres of portraiture, landscape, the nude, still life, and street photography; and themes such as flora, dancers and music, hands, and the elderly. Organized chronologically, this volume explores the full range of the artist’s life and career. It contains nearly two hundred color images of Cunningham’s elegant, poignant, and groundbreaking photographs, both renowned and lesser known, including several that have not been published previously. Essays by Paul Martineau and Susan Ehrens draw from extensive primary source material such as letters, family albums, and other intimate materials to enrich readers’ understanding of Cunningham’s motivations and work.

Vogue 100 - Robin Muir 2016-04-05
Since its founding in 1916, British Vogue has acted as a cultural barometer, placing fashion in the context of art, literature, and politics. The magazine has captured the zeitgeist of each decade—the austerity and optimism that followed two world wars, the swinging London scene of the sixties, the radical seventies, the image-conscious eighties—and continues to be on the cutting edge of design and photography. Decade by decade, Vogue 100 presents the greatest moments in the magazine’s history—the photography, illustrations, and essays that recorded the fashion and taste of the time. Complete with essays that detail the rich
History of each decade, the book covers the artists, designers, photographers, and writers who shaped the cultural landscape of the 20th century and beyond. With more than 300 photographs of these pivotal figures—from Matisse to Bacon, Freud to Hirst, Dietrich to Paltrow, and Schiaparelli to McQueen—Vogue 100 offers an in-depth look at a century of Britain’s fashion, art, and culture.

**Fashion Photography** - Eugénie Shinkle 2017
Fashion photography reflects not only the desires and fantasies of the consumer, but also the changing face of cultural values in society as a whole. A stunning object in its own right, Fashion Photography: The Story in 180 Pictures charts the evolution and glamour of the genre. Featuring names from classic photography alongside those from more recent generations, it draws upon myriad archives and sources to provide a comprehensive and accessible exploration of the subject. Eugénie Shinkle charts how fashion photography flourished with the rise of illustrated magazines, how influential art directors collaborated with photographers to shape epochs of style, and how generations of fashion photographers have built upon one another to expand this genre over the past 150 years. Her introduction and commentary throughout the book bring intelligence and fascinating insight to this popular topic. Through 180 key pictures, Shinkle expertly surveys the important figures and movements to provide an essential primer to fashion photography.

**Decades** - Cameron Silver 2012-10-16
Presents a decade-by-decade guide to the most influential looks of the past century, matching red-carpet gowns to famous celebrities while providing original designer sketches, photos of rare couture, and interviews with a range of authorities.

**Icons of Fashion** - Gerda Buxbaum 2005
‘Icons of Fashion’ is a graphically exciting exploration of the history of fashion in the 20th century. Together with entertaining and insightful texts, double-page layouts divide the century into eleven stylistic periods.

**Sarah Moon** - Ingo Taubhorn 2016
Soft-focus black-and-white or pale colours lure the viewer into a realm of dreams, of myths and fairytales; they also reflect the paradiasilcal: unknown landscapes, enchanted cities. This is the work of photographer Sarah Moon, lusterously presented in one volume as never before. Known for shooting for Dior, Chanel and being the first woman to photograph for the prestigious Pirelli calendar, this volume demonstrates that Moon has many more strings to her bow than being a commercial photographer.

**Still Life in Photography** - Paul Martineau 2010
The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

**The History of Fashion Photography** - Nancy Hall-Duncan 1979

**Issues** - Vince Aletti 2019-05-08
The first book to showcase and critically explore the groundbreaking photography of fashion magazines over the last century For nearly a century, fashion magazines have provided sophisticated platforms for cutting-edge photography – work that challenges conventions and often reaches far beyond fashion itself. In this book, acclaimed photography critic Vince Aletti has selected 100 significant magazine issues from his expansive personal archive, revealing images by photographers rarely seen outside their original context. With his characteristic élan and featuring stunning images, Aletti has created a fresh, idiosyncratic, and previously unexplored angle on the history of photography.

**Minor White** - Paul Martineau 2014-07-08
Controversial, misunderstood, and sometimes overlooked, Minor White (1908–1976) is one of the great photographers of the twentieth century, whose ideas exerted a powerful influence on a generation of photographers and still resonate today. His photographic career began in 1938 in Portland, Oregon, with assignments for the WPA (Works Progress Administration). After serving in World War II and studying art history at Columbia University, White’s focus shifted toward the metaphorical. He began creating images charged with symbolism and a critical aspect called equivalency, referring to the invisible spiritual energy present in a photograph made visible to the viewer. This book
brings together White’s key biographical information—his evolution as a photographer, teacher of photography, and editor of Aperture, as well as particularly insightful quotations from his journals, which he kept for more than forty years. The result is an engaging narrative that weaves through the main threads of White’s life, his growth as an artist, as well as his spiritual search and ongoing struggle with his own sexuality and self-doubt. He sought comfort in a variety of religious practices that influenced his continually metamorphosing artistic philosophy. Complemented with a rich selection of more than 160 images including some never published before, the book accompanies the first major exhibition of White’s work since 1989, on view at the J. Paul Getty Museum from July 8 to October 19, 2014.